

ROYAL ACADEMY OF MUSIC.

Instituted 1822. Incorporated by Royal Charter 1830.

Under the Immediate Patronage of

HER MOST GRACIOUS MAJESTY THE QUEEN.

HIS ROYAL HIGHNESS THE PRINCE OF WALES.

HER ROYAL HIGHNESS THE PRINCESS OF WALES.

HIS ROYAL HIGHNESS THE DUKE OF EDINBURGH.

HER ROYAL HIGHNESS THE PRINCESS CHRISTIAN.

HER ROYAL HIGHNESS THE PRINCESS LOUISE (MARCHIONESS OF LORNE).

HIS ROYAL HIGHNESS THE DUKE OF CAMBRIDGE.

HER ROYAL HIGHNESS THE DUCHESS OF TECK.

HIS SERENE HIGHNESS THE DUKE OF TECK.

HIS ROYAL HIGHNESS THE PRINCE CHRISTIAN

President—The Right Hon. The EARL OF DUDLEY.

Principal—Professor Sir G. A. MACFARREN, M.A., Mus. D. Oxon. et Cantab.

STUDENTS' CHAMBER CONCERT, ST. JAMES'S HALL,

FRIDAY AFTERNOON, FEB. 22, 1884,

To commence at Half-past Two o'Clock.

*** No repetition of a piece or recall of a performer is allowed at these Concerts.

PROGRAM.

MOTETT - - - - "SUPER FLUMINA BABYLONIS." - - - - *Palestrina.*
The CHOIR.

INTERMEZZO AND FINALE from "FASCHINGSSCHWANK." - - - - *Schumann.*
Pianoforte, Miss JANE TAYLOR,

AIR - - - - "AH! RENDIMI." - (Mitrane). - - *Rossi.*
Miss HELENA WATKIS.

DUETS, { "DIE GEFANGENE." } Op. 32, Nos. 7 and 11 - - - - *Anton Dvorak.*
{ "DIE THRANE." }
Miss KATE WINIFRED PAYNE and Miss JANET RUSSELL.

SONATA, in E minor - - - - *Walter Macfarren.*
(Parepa-Rosa Scholar.)
Allegro appassionata.
Scherzo, Allegretto giocoso.
Adagio tosto Recitativo ed Allegro gioioso.
Pianoforte, Miss MACKNESS.
Violoncello, Mr. J. E. HAMBLETON.

SONGS (MS.) - - - - { "TO DAFFODILS." } - - - - *Dora Bright.*
{ "A FINLAND LOVE SONG." } (Student.)
Mrs. WILSON-OSMAN.

RONDO, in A minor - - - - *Mozart.*
Pianoforte, Miss SHAW.

CHORAL TRIOS - - - - { "THE VIOLET." } - - - - *George J. Bennett.*
{ "IN THE MEADOWS." } (Potter Exhibitioner.)

SONATA, in F minor, Op. 57 - - - - *Beethoven.*
FEMALE CHOIR.
Allegro assai.
Andante con moto.
Allegro ma non troppo presto.
Pianoforte, Miss MARGARET GYDE.

TERZETTO - - - - "L'USATO ARDIR" - (Semiramide). - *Rossini.*
Semiramide—Madame SERRUYS.
Arsace—Miss FRANCES HARRISON.
Assur—Mr. LUCAS WILLIAMS.

SONGS (M.S.) - - - - { "COME AWAY, DEATH." } - - - - *Cecilia Lancelot.*
{ "COME UNTO THESE YELLOW SANDS." } (Student.)
Miss ALEXANDRA EHRENBERG.

SONATA, in D, Op. 57, No. 1 - - - - *Cowelli.*
Grave.
Allegro.
Allegro.
Adagio.
Allegro.

MOTETT - - - - "AVE MARIA." - - - - *A. D. Duvivier.*
Pianoforte Accompaniment, Mr. H. R. A. ROBINSON.
Miss JENNY EDDISON and Miss ANNIE DWELLEY.

ALLEGRO, ANDANTE, ALLEGRO, from Sonata in C - - - - *G. A. Macfarren.*
Organ, Mr. ARTHUR DACE
(Thalberg Scholar.)

SONG - - - - "HE ROAMED THROUGH THE FOREST." - - - - *Arthur O'Leary.*
Miss MARY THOMAS.

ALLEGRO GIUSTO, and MOUVEMENT DE VALSE. } (MS.) - - - - *F. Kilvington Hattersley.*
Pianoforte, Mr. F. KILVINGTON HATTERSLEY and Mr. GEORGE J. BENNETT.
(Student.)

PART-SONG - - - - "TO MARY IN HEAVEN." - - - - *G. A. Macfarren.*
The CHOIR.

Conductor - Mr. WILLIAM SHAKESPEARE.

ACCOMPANISTS; Mr. G. J. BENNETT, Mr. ERNEST KIVER, and Mr. H. C. TONKING.